

Episode 3- *Lord of the Flies*

“The Discovery of the Beast”

1. In chapter two, they make a rule that only the person with the \_\_\_\_\_ can speak.
2. In chapter \_\_\_\_\_ Jack finally kills his pig.
3. In fiction, as they say, we're trying to be more \_\_\_\_\_ than non-fiction.
4. Don't look for what's not there, look for what is \_\_\_\_\_ there and derive your meaning from that.
5. Hobbes' most famous quote about life: “The \_\_\_\_\_: solitary, poor, nasty, brutish and short.”
6. It's the choices we make and the \_\_\_\_\_ we make them that get us what we didn't want.
7. The first act of violence was brother versus brother and in this sense, \_\_\_\_\_ begins.
8. Golding lived through not one, but two world wars, the \_\_\_\_\_ expressions of rivalry.
9. Some people are truly good; others are just flat out \_\_\_\_\_, but most of us are going to be kind of in the middle.
10. By chapter eight, we see them all struggling to find this moral compass, and it seems that \_\_\_\_\_, the way the average person would define morality, is almost gone.
11. He's also starting to become very concerned about how \_\_\_\_\_ the place is getting.
12. Authors will create their own personal \_\_\_\_\_ that only exist within the context of their book.
13. It comes up that this parachuter drops in onto their world kind of to remind the \_\_\_\_\_ that the war is going on outside, just right around the corner.
14. To this point, they have really spent most of their time on the best side of the \_\_\_\_\_
15. He said, “I included a Christ figure in my fable. This is the little boy, \_\_\_\_\_.”
16. A structural device is a device that a \_\_\_\_\_ uses to tell his story; in this case we're going to see a flashback.

17. They are going to make a ring and they're going to work themselves up into a frenzy, kicking and screaming, as if Robert were a \_\_\_\_\_.
18. Once everybody calms down in order to deal with their shame for losing control, they try to \_\_\_\_\_ the people who are most hurt by it.
19. Ralph is going to make the \_\_\_\_\_, "Why do you hate him?"
20. There's also the idea that Jack is making fun of \_\_\_\_\_ and taunting him about his bravery.
21. We see this description, and it's very dishonest, and I want to point out how \_\_\_\_\_ it actually is.
22. There is an attempt at a coup at that point, and kind of some brashness of the moment, Jack calls for a \_\_\_\_\_.
23. We'll have to have a small fire, and so if fire is going to be symbolic of \_\_\_\_\_ we're now down to a small one.
24. By the end of the \_\_\_\_\_, we notice that all the boys are gone.
25. He's the only one that wanted to face the \_\_\_\_\_, that wanted to go up the mountain.
26. Jack is going to gut the pig and going to stand there in the pile of steaming entrails as \_\_\_\_\_ gather around it covered in blood.
27. They cut the head off of the pig for the \_\_\_\_\_.
28. The text points out that he's getting \_\_\_\_\_ this whole time and this may be a scientific explanation of what is about to happen.
29. Golding equates the \_\_\_\_\_ with this demonic force that's going to be present in humankind.
30. This force is so hideous that fly covered excrement eventually is going to best represent it; Golding is going to represent evil not as an \_\_\_\_\_ but as something concrete, a pig's head swarming in flies.
31. If the humans are the beasts, then what comes out of humans is human excrement which is \_\_\_\_\_ in a moral sense.
32. How do we get to totalitarianism? You have to lose \_\_\_\_\_.