

Listening Guide- Episode 4- *The Scarlet Letter*

"The Power of the A- Hester and Pearl"

1. It starts with her (Hester) really looking at Dimmesdale and noticing how _____ he's become over the years.
2. This number seven is the number of _____ .
3. Ever since she was isolated and thrown out of the world, she submitted _____ .
4. Suffering and _____ has made Hester empathetic and like you pointed out, not bitter.
5. "Had there been anyone to love her, there seemed to be no longer _____ in her face for love to dwell upon."
6. So because they had thrown her out, she was able to think thoughts that they _____ to the Enlightenment.
7. The climax of the story is when something happens, when the protagonist makes a decision and does something from which there is no _____ .
8. He's going to _____ and basically say that he did something good for her that he did not do.
9. "In a word, the man's faculty had transformed itself into a _____."
10. There's a lot of sublimation and _____ going on there going on at that point.
11. What I see here, Chillingworth has become the full expression of consuming _____ and unforgiveness.
12. When we get to chapter 15, we start to see the _____ of nature really kind of coming out to fruition.
13. What we see in Chillingworth is a calculated attempt to _____ the whole or simple core of who a person is.
14. Nature loves Pearl; _____ plays with Pearl.
15. _____ is another archetypal color; it's the color of nature, the color of life.
16. She does something she has never done; she flat out _____.

17. Reverend Dimmesdale is coming down the road and we have this what would seem to be an awkward conversation between _____ and mother .
18. He does turn the Puritans into a _____-into a punching bag he can use (straw man).
19. The water is sad; it's _____.
20. Pearl has one more fit of _____ .
21. He's allowing the one _____ completely define the whole rest of his life.
22. And really black and white thinking is _____ thinking.
23. When he finds out that she's known this whole _____, he's going to fall down on the ground.
24. And I find it interesting because God gets a lot of blame for Dimmesdale's self _____.
25. So, They make this _____;she's going to say, well the world is bigger than this town.
26. Arthur gazes into Hester's face and there's going to be hope and joy and _____; things that are different.
27. She takes off the A; she takes down her hair; she looks at Dimmesdale there's _____ and the heavens open up.
28. The essence of _____ is not rules is love and forgiveness.
29. They're trying to summon her to come meet them and says the child and mother were _____.
30. As long as he won't _____ own her she will not privately own him.