

Listening Guide- Episode 3 of *The Scarlet Letter*- Chapters 9-12

"The Narcissism of Chillingworth and Dimmesdale"

1. When Hawthorne titles his chapter "The Leach" his audience clearly understands that this is the chapter about the _____.
2. He comes into this little town and they really see him as a _____; up to that point the only doctor they had was an old deacon.
3. What do you do when somebody does something to you that is a _____ wrong?
4. My take on this is-wow- his anger and _____ are almost unmerited at this point. He has decided to focus on _____ more than anything else.
5. Chillingworth and Dimmesdale have an _____ to move in together.
6. Dimmesdale is enjoying a world view discussion with a man of _____ .
7. They settle in on the idea that God has brought a _____ into Dimmesdale because he's just so holy he needs to have that.
8. You have the man of science very deliberately romantically trying to _____ a secret out of this guy.
9. He is trying to use Dimmesdale's logic and morality to back him into a corner to get information he can use _____ him.
10. What I see is an intellectual _____ match.
11. She's obviously able to look at Dimmesdale and see that he is _____ .
12. Chillingworth walks in and he advances directly in front of him and he laid his hand along his bosom _____ aside his vestment.
13. He's going to throw up his arms to the ceiling, stamp his feet on the _____ kind like he's some sort of Rumpelstiltskin.
14. In chapter 11, it says this, Roger Chillingworth had a sufficiently plain _____ before him.

15. He's going to imagine a more _____ revenge than any mortal had ever wrecked upon an enemy.
16. This guy (Dimmesdale) is becoming a rock star preacher with _____ .
17. Dimmesdale is a _____ of his own moral conduct.
18. First of all, he is a _____, and the central message of the gospel of Christianity is grace. That can be interpreted as acceptance.
19. You have Dimmesdale so absolutely focused on himself; it is making his world view _____ and smaller.
20. At the end of chapter 11, we see Hawthorne quoting Alexander _____. who says this "To the untrue man the whole universe is _____..."
21. He (Dimmesdale) leaves chapter 11 thinking that everything in the world revolves around his moral _____.
22. This book arounds three central _____.
23. In this scene, it is in the middle of the _____ and Dimmesdale is going to get up on the scaffold.
24. He's trying to get _____ without doing anything that gets forgiveness.
25. He has one moment where he stands up there on the scaffold with what is really his true _____.
26. You've got this grand _____ of peace, where they're together and he's still not going to trade his _____ in order to have a family.
27. The A stands for _____ regarding the governor who had just died. (angel)
28. Chillingworth isn't going to walk by _____. He's going to engage.
29. And then the next day, however, being the Sabbath, he preaches a discourse that was held to be the richest and the most _____ and the most replete from heavenly influence that had ever proceeded from his lips.
30. The sexton said did you see the great letter A which we interpret to be an _____.