

Episode 4- *Lord of the Flies*

“The End of Innocence”

1. A story progresses from _____, to _____ where you have a series of _____ to a _____ where there's usually a reversal of sorts, you have a _____, often a catastrophe which we definitely have in this book, and then we have a denouement or a _____.
2. There are basically three approaches to looking at this book: _____, psychologically and theologically.
3. Man needs to have civilization in order to have a sense of _____ and _____.
4. There's a _____ coming on the island.
5. Simon is a Christ-figure in the sense that he is bringing _____.
6. “They attacked him using their _____ and their claws.”
7. They are acting like fiends from hell itself; this is a vision of _____ that we see here on this island.
8. There's the idea of de-individuation which is this loss of your own _____; you lose your identity when you're in the group.
9. A pathetic fallacy is when you attribute human _____ to nature itself.
10. And now, the next day, they all have to face what they've done; or _____ what they've done.
11. They can't remember what they are supposed to be doing with the _____ which is their connection to home.
12. “We might get taken _____ by the Reds.”
13. The main part of Chapter 10 is the attack; Jack _____.
14. We have to remember that he writes this book in the 50s, in the midst of several really important _____ during that time period.
15. We see totalitarianism still on the march even after a _____.
16. Totalitarianism is very different from _____.
17. Golding has a real legitimate psychological fear: 262 million people _____ during this time period.

18. With the stealing of the glasses he establishes _____ as, really, a total ruler of this island.
19. They know they are going to be painted, and this paint liberates them into _____.
20. While he does this, _____, and it says this, “with a sense of delirious abandonment leans all of his weight onto a lever.”
21. _____ does the killing.
22. Jack had gone to a lot of trouble in this chapter to tell the other kids that they hadn’t killed _____.
23. Ralph is alone and wounded; he’s _____ they’re going to catch him.
24. Ralph understands he’s a marked man, that he has to _____; there’s no other option at this point.
25. “Ralph puts his head down on his forearms and accepted this new fact like a wound: Samneric were part of the _____ now.”
26. Roger has made a spear; it’s kind of creepy. He’s sharpened it at _____.
27. They smoke him out and set the island on fire which is really stupid; it’s their entire _____.
28. We’re going to blow the world up and what are we going to have left; how are we not having any _____?
29. The naval officer is going to say, “Fun and games”, such _____.
30. Real authority shows up, and the totalitarian leader cowered in front of real authority.
31. Ralph starts _____ uncontrollably.
32. “Ralph wept for the end of innocence, the darkness of man’s heart and the fall through the air of the true wise friend called _____.”
33. Man has been on this earth long enough, and experimented with enough forms of _____ and wrecked all of them to prove that we cannot answer that question.
34. You have to look into the depths of the _____ you’re capable of and master the shadow.