

Listening Guide- *Raisin in the Sun*- Episode 4

Act 2, Scene 3 and Act 3

1. There is tension in the air from the moment they wake up and they have to compete for a place in the _____ with the neighbors, the Johnsons.
2. She puts a down payment on a house, but the problem is that it's in a _____ neighborhood.
3. There's a couple of spots in this where the _____ between Walter and Beneatha is fun sibling banter.
4. And then, the hammer falls. Mr. Lender walks through the door; he's described as a quiet looking _____ man in a business suit.
5. Lender is trying to use the "soft sell" on the Youngers as to why they may want to _____ moving into Clybourne Park.
6. Beneatha gets _____, "thirty pieces of silver and not a coin less" referring to Judas in the Bible who betrays Jesus for that particular amount of money.
7. Politeness is being used, this lack of respect is being used, but this distance is being used to _____ him to be able to oppress somebody else in the nicest way possible.
8. This Act 2 Scene 3 really has only two _____; it's got Lender coming in trying to buy them out, and then we get the next thing.
9. Bobo was supposed to be doing this on this particular _____ . And he shows up, and Walter expects him to have good news.
10. Springfield is the _____ of Illinois, and that's where they were going to go to get their permits.
11. "I waited in that train station for _____," and, of course, Bobo is going to break into tears.
12. Walter has to look at his _____, and his mama, this is the first time I see her break down.
13. We're going to end this scene, the way we ended Scene 1 with Mama berating _____ by comparing him negatively to his father.
14. She's setting you up for _____.
15. She's going to bring back this _____, this Nigerian intellectual.

16. At the end of World War 2, the _____ that a lot of European countries had built were collapsing around the world.
17. This is a young man who is _____ in what he's about to say to her and the way he looks at the world.
18. She tells him this _____ story that she wanted to cure people, to help people.
19. Maybe you were childish, but sometimes basically _____ see things very well for what they are.
20. "I LIVE THE _____! In my village at home it is the exceptional man who can even read a newspaper whoever sees a book at all."
21. We've got to _____. It doesn't matter how bad it can be. We have to start somewhere.
22. "I look at you and I see the final triumph of _____ in the world."
23. Basically, what he's doing is going to _____ his dignity for advantage.
24. Hansberry is making the parallel; that's the same thing that happens on a personal when you're exploited. What do you do? Are you going to be the new _____ or are you going to take it and stop the cycle?
25. That is not a man; that is a toothless _____.
26. "What I mean is that we come from a _____ who had a lot of pride."
27. "This is my son and he makes the sixth _____ of our family in this country."
28. This is what makes Walter an _____ character; he's going to refuse to give up.
29. Even though we were wealthy, we lived in a ghetto, and I had the _____ with all people with all social classes in my neighborhood.
30. She wants to draw a _____ of victors, of people who win, of resiliency.
31. Lender was not the threat; Willie was the threat; perhaps they were their own _____.
32. Moving towards freedom comes from taking _____, and taking responsibility brings hardship.
33. That's going to be a lifetime of _____, but it's worth it.
34. So, the resounding _____ of from *Raisin in the Sun* as we see through Walter here at the end, is take control of your dignity. Take control of defining yourself.