

Listening Guide- Episode 3 *Fahrenheit 451*

1. Bradbury spends a lot of the first chapter contrasting the person of _____ with the person of Mildred.
2. Montag and Mildred _____ together.
3. Montag is going to show Mildred a _____ .
4. There is a _____ between the value of human relationships and the value of self-discovery.
5. It starts off- they are sitting there in the _____ .
6. Rain, of course, is another symbol of spiritual _____ .
7. "We cannot tell the precise moment when friendship is formed, as in filling a _____ drop by drop.
8. "That favorite subject _____ "...
9. For the listeners, every time we use word " _____ " that means the televisions.
10. The poem is the _____ and it's going through his brain which is the sieve.
11. When you're reading a book, number one, you have to maintain a past _____ when you're reading a book.
12. There are books that are a part of our _____ .
13. "Does the white clown _____ you?"
14. This is a society that is built on the idea that _____ is the goal.
15. Faber is this guy who he had met years ago sitting on a _____ .
16. Montag is the _____, and Faber is the _____.
17. It's through the _____ of ideas that you can engage yourself and engage other people.
18. The second thing you have to have is _____

19. If you think the life you are living in this current moment is the most advanced life is ever to be, that we are the most enlightened, you have the _____ of the present.
20. To sit still, and I think today we would even call it _____, and quietly think about what someone says...
21. You have to feel like you have personal _____ to do something with what you're thinking.
22. We pursued _____ as fast as we could.
23. We like to hear about _____, and we like to hear about violence.
24. Those who don't build must _____.
25. He's going to exercise his _____ and freak out these women.
26. The husbands are _____ and interchangeable.
27. Let's just talk about _____; and that's everyone's death words.
28. He's going to make them against their will _____ to him read.
29. Mrs Phelps _____. This is so disturbing to these women, to have this poem read to them.
30. Faber is _____ in Montag's ear through his ear piece.
31. He's doing something from which he cannot _____.
32. A sea change, to me, is that moment when I realize that the _____ is different than what I ever thought it was before and I can never go back.
33. He's going to go forward and _____ Beatty.
34. He's going to make the point, and it is a valid point, that the books that you're reading don't _____ with each other.
35. Through this endeavor of challenging the drops of friendship are formed, _____ is created, _____ is constructed, _____ is found and people _____.
36. _____ can be used to create tyranny and shut down conversation.