

Listening Guide- *Scarlet Letter*- Episode 5

Chapters 20-24 "The Revelation and Conclusion of the *Scarlet Letter*"

1. This is Dimmesdale's emotional transformation and his _____.
2. This is a guy who everywhere he appeared in town always looked like he was on death's door; people expected him to drop _____ at any moment.
3. Apparently, he's totally _____ to just saying what comes into his mind.
4. Chillingworth, the always intuitive _____ always checking the emotional weather of his victim all the time.
5. Chapter 21, it's a _____ in New England.
6. He is giving them a grade of "F" in their ability to _____ and have a party.
7. This same dude, this same _____ of the vessel, happens, we find out later, to be a friend of Hester.
8. What a hateful moment, can you imagine her _____ when she realizes that this snake is going to get on the ship with them when they make their escape.
9. It was _____ as they see him, kind of going through the processional, that he's not the same minister they'd known before.
10. Then, he talks about the magistrates and the leaders, that they possess stability and dignity but they don't possess _____.
11. I notice, and I think most girls would, that _____ watches this, and she's not excited about it; it says her spirit sank with the idea that all must have been a delusion.
12. She's the antithesis of the church people; she's the _____ in the woods, but she has the same manipulative desire to feel like that she can shame and control Hester.
13. Hester has no _____ with Mistress Hibbins.
14. We have Hester, she's going to stand statue-like at the foot of the _____.
15. Dimmesdale is coming out; he is the _____ of hero worship; he's getting ready to give this sermon.
16. The _____ he gives on this day is apparently unmatched.

17. He's at the height of his _____, the height of his _____, the height of his _____.
18. She's going to go because he asked her to, but she kind of goes _____.
19. Tempter; you're too late, the _____ is not what it once was. With God's help, I shall escape thee now.
20. Gaslighting is this idea when a person expresses their understanding of _____ you disagree with it or you manipulate it you tell them they've misunderstood it.
21. The person who is doing the gaslighting understand the powers of _____, and they create secrets with their victim in order to control.
22. The scaffold is really important to the _____ of the story.
23. He's becoming an _____ character for that continued self-absorption.
24. Of course, the time worn question is what was it; what was on his _____?
25. She is transformed because he is able for one brief half-maybe moment become a _____, he's restored something in his daughter's life.
26. If there is nothing else Hawthorne wants you take out of the book, he clearly wants you take this idea of authenticity; be your _____ self.
27. So, Chillingworth has lost his reason to even exist now that _____ is gone.
28. It's assumed she's going to get lots of _____, marry some rich dude and is never really heard from again.
29. The A meant adultery, but she took the adultery, the shame that was put upon her, she owned it and when she did, she made it something _____.
30. I think it's interesting, to point out that King's _____ if you go there today has a sunken tombstone with an A on it.