

## Listening Guide- The Poetry of Langston Hughes

### Episode 5- *Raisin in the Sun*- Poetry Supplement

1. Langston Hughes is probably one of the most \_\_\_\_\_ names in the study of modern American poetry.
2. Hughes wrote poetry, fiction, short stories, plays, autobiographies, academic criticism, children's stories, editorials for periodicals, \_\_\_\_\_, and translations of great Spanish writers such as Federico Garcia Lorca.
3. He's part of the \_\_\_\_\_ of a very fascinating period that today we call the "Harlem Renaissance".
4. Harlem is a \_\_\_\_\_ in New York City.
5. From the end of the Civil War until the \_\_\_\_\_ of the Harlem Renaissance is only fifty- five years; that's one lifetime.
6. Jazz will become a music form; it's considered \_\_\_\_\_ during that time period. (
7. It's the Roaring 20's; that decade in American history is really taught largely as the decade of the clash of the \_\_\_\_\_ versus the traditional.
8. The \_\_\_\_\_ is being mass produced for the first time.
9. He does have the \_\_\_\_\_ of being the first African-American to earn a living as a writer.
10. Interestingly enough, his parents have unusual family \_\_\_\_\_; they are very gifted intellectually, both his mother and his father.
11. His parents divorced, and his dad moved out of the country first to \_\_\_\_\_ and then to Mexico.
12. This poem tells a proud story. It highlights both the cultural depth of African roots, of an African culture, but it also combines that with the American \_\_\_\_\_ that is part of his origin.
13. He uses, not just in this poem, a characteristic of his style in general is to try to incorporate kind of a \_\_\_\_\_ quality into the writing.
14. There's going to be this beat, this cadence, that kind of \_\_\_\_\_ to you just as if you were singing the words instead of just speaking the words.

15. He was on a train to go to Mexico to get \_\_\_\_\_ from his father to go to Columbia University.
16. He has this subject-verb kind of alignment that lists out all the things that \_\_\_\_\_ the African American experience to him.
17. The Euphrates is where \_\_\_\_\_ is said to be, where the Garden of Eden is said to be.
18. The \_\_\_\_\_ cried out, so to speak, whenever Abe Lincoln announces there will be no more slavery in America.
19. Repetition like you would \_\_\_\_\_ in any kind of a blues song.
20. Blues is derived from \_\_\_\_\_ music, and the blues of the gospel has what's called a call and a response.
21. By age 20, Hughes had already \_\_\_\_\_ this second poem, "From Mother to Son".
22. Hughes' grandmother, her name was Mary Patterson Langston; her first \_\_\_\_\_ was a white man who died in the Brown's Ferry Raid.
23. "Nobody ever cried in my grandmother's \_\_\_\_\_. They worked or they schemed, or they fought, but no crying."
24. First of all, you can clearly tell, that it's from the perspective of a \_\_\_\_\_.
25. If you were to look at it, you'll see lots of commas and \_\_\_\_\_ and spaces, so the lines aren't very long almost like a staircase itself would be.
26. There's been moments of \_\_\_\_\_, of nothingness, emptiness.
27. Folk art is art about \_\_\_\_\_ people.
28. This poem was published in \_\_\_\_\_; that's thirty years after the other two. (1950)
29. There is a \_\_\_\_\_ link between this poem and Martin Luther King's "I Have a Dream Speech."
30. The rhythm is changing in this one, and there's really no \_\_\_\_\_ way to read this poem.
31. Structure and \_\_\_\_\_ support meaning; they can't give meaning.
32. Structurally, really you have a series of rhetorical \_\_\_\_\_.
33. I don't they're the canary; I think they're creating the \_\_\_\_\_ movement.



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