

## Listening Guide *Raisin in the Sun*

### Episode 1

1. It explores the complexity of African- American \_\_\_\_\_ as it struggles to understand and explore what those two things mean.
2. She was both an exposé of \_\_\_\_\_ as well as an optimist in man's resilience.
3. Hansberry wanted very much to be a voice of her \_\_\_\_\_ both as a woman and as a black American.
4. I think it's kind of small-minded to sit here and envision a world where only \_\_\_\_\_ struggles with tensions of race.
5. The play opens at the Barrymore theater in \_\_\_\_\_ of 1959 and it ran for 538 performances.
6. "I don't think there is anything more \_\_\_\_\_ in the world than man's oppression to man."
7. In order to create the universal you have to pay great attention to the \_\_\_\_\_.
8. "Human life is a fugue between our commonality and our differences. If we were \_\_\_\_\_ different we could not communicate. If we were completely alike we'd have nothing to say."
9. One of the biggest examples of that is \_\_\_\_\_ as they were looking for a white boy who could sing black music, and he was the crossover.
10. By 1948, the military has desegregated which is seen as the opening shot of \_\_\_\_\_ approval of integration.
11. The core of the civil rights movement is \_\_\_\_\_ of the 14th and 15th amendments.
12. She came from a very wealthy black family but because of the \_\_\_\_\_ that you're talking about she didn't go to the nice schools.
13. It took him 25 years. And he spent a lot of his own personal \_\_\_\_\_, but he got this case all the way up to the Supreme Court.

14. Her mother desperately \_\_\_\_\_ the house at night with a loaded German luger while her dad was in Washington DC at the Supreme Court.
15. The thing that stands out in 1955 if you're from Chicago is the Emmett Till \_\_\_\_\_.
16. She, of course, goes to the University of Wisconsin after she \_\_\_\_\_ in 1948, but after two years she's done with that.
17. Her husband was really \_\_\_\_\_ of her even after her death.
18. She dies from pancreatic \_\_\_\_\_.
19. The original \_\_\_\_\_ of this play was not "Raisin in the Sun", but "The Crystal Stair".
20. Beneatha is a hysterical \_\_\_\_\_; she's so fun and yet unlikeable sometimes too.
21. What happens if I put off my dreams, and the \_\_\_\_\_ is a series of rhetorical questions.
22. Resiliency is the core thematic idea, I think, that she wants to \_\_\_\_\_ in the title and she carries it through all the way to the very end.
23. Everything is going to be either \_\_\_\_\_ or stage directions.
24. Act 2 you're going to get all the \_\_\_\_\_; there's going to be some sort of reversal of fortune.
25. They asked Lorraine Hansberry, "Why did you make it such a \_\_\_\_\_ ending?"