

Listening Guide *Fahrenheit 451*- Episode 4

Discussion of "Burning Bright"

1. In chapter 1, Montag comes home to Mildred. Mildred is dying from a pill _____.
2. In chapter 2, Montag and Mildred are going to _____ together.
3. Chapter 2 ends with Montag standing in front of his own _____ being commanded by Beatty to burn it to the ground.
4. The hound shows up and _____ to attack Montag.
5. He's suggesting that humans cannot go through this life and have any kind of meaningful existence if we base our lives on the _____ of fun.
6. Daedalus created the _____ in Crete.
7. "Fire will lift you off my _____ clean quick sure, nothing to rot later, antibiotic, aesthetic, practical. "
8. Plus, if we're going to be psychological, he's obviously practicing some _____. He's extremely angry in another place, but he's able to take the anger out successfully on books.
9. The _____ of Beatty getting flamed, to use a contemporary term, is amazingly detailed. The word that stands out the most of everything is liquefaction.
10. Beatty wanted to die. This was _____ by provocation.
11. If Beatty is a burner then he ultimately did what a _____ does, and he burned himself.
12. So, Montag gets these clothes so he would have a different _____.
13. And as a side note, in the midst of all that drama and all that chase, there's just one simple line that says, "_____ has been declared."
14. And baptism is a symbol of _____ which is what you're seeing here.
15. He's been dead to the _____ world while he was living in the city, burning things down, with televisions blaring.
16. Bradbury is going to redefine his primary _____ in the book. Up to this point fire has only meant destruction.

17. This was a _____ chase, and Montag is having this out-of-body experience of thinking they're chasing me.
18. For the most part, these people are the philosophical anchors of _____ culture; these are the foundations for reason, freedom of speech, political organization.
19. Jets were a brand new _____ in the early 50's when Bradbury is writing this.
20. You can't make people _____; they have to come around in their own time.
21. You haven't seen yourself in a _____ lately, and that is to be taken literally.
22. We don't have to destroy _____; we don't have to be that; we can move on; we're going to be okay; we're going to be good.
23. _____ is a very important skill because when you reflect what you're doing is you're putting yourself, you're thinking of yourself, in context with the rest of the world.
24. She did not see her face in the mirror for _____ years.
25. The _____ teaches that you have to reflect and then you have to have the agency to act on the things that you believe in, on the words that you received.
26. He says, "To _____ there is a season. Yes, a time to break down, and a time to build up. Yes, a time to keep silence and a time to speak. Yes, all that."
27. "And the _____ of the tree were for the healing of the nations."
28. The last five words of the story are not even a complete _____, "When we reach the city..."