

Listening Guide- *The Metamorphosis*- Franz Kafka- Episode 2

“Take a Trip down Existential Lane!”

1. “Worldview is a fundamental orientation from the heart that can be expressed as a \_\_\_\_\_ or a set of presuppositions which we hold either consciously or unconsciously.”
2. Two plus two equals \_\_\_\_\_.
3. Some people look at it and see a beautiful \_\_\_\_\_, and other people will look at it and see a craggy old woman.
4. They were all looking at \_\_\_\_\_ life in Europe at this particular time and drawing conclusions about how people fit together in the world that had never been drawn before.
5. Kafka talked about this idea, and he questioned the idea about what constitutes \_\_\_\_\_ exactly.
6. You really don’t have any \_\_\_\_\_ until you exert some control over your life and YOU create some sort of purpose.
7. If he does exist, is he still Gregor? Can he still make \_\_\_\_\_ out of his own set of circumstances in this new life?
8. There can be no doubt that life gives us \_\_\_\_\_ we didn’t ask for, and Kierkegaard talked about this too.
9. Gregor has had to assume the role in his family as the \_\_\_\_\_ because his father lost his business.
10. “He was tool of the boss without \_\_\_\_\_ or backbone.”
11. Kierkegaard is going to say, you have some \_\_\_\_\_ as a human from God.
12. The situation could be accidental, but I have the \_\_\_\_\_ to place myself in that situation.
13. All of us have choices and personal power to reshape any \_\_\_\_\_.
14. As a human being we have to take up our individual \_\_\_\_\_, but we also have to take up our possibilities.
15. He doesn’t even consider that he has \_\_\_\_\_ or potential to change anything, not even to be changed into a bug.
16. In a sense, when he woke up to be a \_\_\_\_\_, maybe it’s not even all bad.

17. In each section of the book, Gregor loses something significant; the first thing that is going to go, obviously, is his \_\_\_\_\_.
18. In a sense, there's an idea of the \_\_\_\_\_ potential, but what is the result of that long term?
19. Gregor's father is \_\_\_\_\_ to him.
20. He's driven back and at one point he cries, "Mother, Mother", but she's going to \_\_\_\_\_ him.
21. There's a stillness there; now that they know I am a bug; now I can have some \_\_\_\_\_ and quiet.
22. He says it's a \_\_\_\_\_ term necessity, but it is definitely not a \_\_\_\_\_ term solution.
23. He can and IS getting \_\_\_\_\_ - with this new status quo, and he's not going to fight it at all.
24. He has antenna, he has little legs, and finally we're going to see that's not all that's changed about him. His \_\_\_\_\_ have changed.
25. They have taken the \_\_\_\_\_ from the inside of the room where he'd had it originally, and they've put it on the other side of the door.
26. He doesn't want to take any initiative in getting his own \_\_\_\_\_; he's just going to see if she brings him something he likes better.
27. They never \_\_\_\_\_ directly, and that is how their interactions are going to be from here on out.
28. He's eating spoiled things, and we're seeing him being cut from everything; and, of course, this is just another form of \_\_\_\_\_.
29. The \_\_\_\_\_ in this family were not the the way Gregor thought they had been; there has been a deception.
30. For most people, this would have been understood as a \_\_\_\_\_, and it would have created outrage.
31. Interesting that Gregor is taking responsibility for everybody but won't take \_\_\_\_\_ for himself.
32. \_\_\_\_\_ also means paying attention; it means attending to something in the world.