

Listening Guide- The Metamorphosis Franz Kafka- Episode 3

“The Lessons on Becoming an Isolated Insect”

1. The core value of existentialism is human \_\_\_\_\_ and the importance of taking personal responsibility for one’s life.
2. He seems to justify the \_\_\_\_\_ that he makes in his mind.
3. Maybe it’s just easier to be a \_\_\_\_\_ in our own minds and serve other people than to figure out what we want for ourselves.
4. The relationships in this family were not \_\_\_\_\_; they are not healthy now.
5. In Gregor’s case, first he did have a certain peace. Gregor \_\_\_\_\_, and that’s something he hadn’t done the night before his transformation.
6. At this moment, he actually feels shame and \_\_\_\_\_ for being a bug and relinquishing his role as provider for everybody.
7. Symbols are things that are \_\_\_\_\_, physical things, that represent something else.
8. Doors generally open things; they are \_\_\_\_\_ from inside something to outside something.
9. Throughout the story, we see Gregor repeatedly turning toward the \_\_\_\_\_ maybe he looks to the window.
10. He thought, “Why doesn’t Gregor leave? Why doesn’t he just walk outside and become the \_\_\_\_\_ of the cockroaches somewhere out there?”
11. \_\_\_\_\_ express this idea that you’re watching people live their lives, but you don’t get to participate.
12. His world has shrunk to a universe of one \_\_\_\_\_ with just one person really.
13. The text says he especially liked hanging from the \_\_\_\_\_.
14. The mom doesn’t want to move the \_\_\_\_\_. She comes in and says out loud that it is a kind of admission that her son is gone forever.
15. It clearly represents something from his old \_\_\_\_\_, the person he used to be; and it dawns on him he’s letting that slip away.
16. Here we have Gregor; he’s left his room; he’s gone through that \_\_\_\_\_; he’s invaded the family space. He wants back into the family dynamic.

17. The power has clearly inverted; and Kafka emphasizes this by reminding us that these are the first \_\_\_\_\_ she has spoken to him since his metamorphosis.
18. The \_\_\_\_\_ - has gotten his power back.
19. The father literally pummels \_\_\_\_\_ at Gregor, and one of them gets him pretty good.
20. He was nailed to the spot and stretched out his \_\_\_\_\_ in a complete confusion of senses.
21. The apple stays lodged in his back and serves as a \_\_\_\_\_ to the family that Gregor is their family member.
22. He is a \_\_\_\_\_, a disgusting duty.
23. The Bible says, "Do unto \_\_\_\_\_ as you would have them do unto you."
24. The family seems to be struggling with this \_\_\_\_\_ dilemma.
25. Can we make ourselves so loathsome to others that an outside observer would find our family members \_\_\_\_\_ in dehumanizing us?
26. We don't have an ethical \_\_\_\_\_ towards this guy.
27. For Kafka, to give up \_\_\_\_\_ is to give up life.
28. Grete is in there playing the \_\_\_\_\_; they ask her to come out, and she does.
29. "Was he an \_\_\_\_\_ - that music could move him so?"
30. It's also a symbol of \_\_\_\_\_; he wanted to send her to the conservatory."
31. Now he reaches out to her, but his thoughts are \_\_\_\_\_ in nature.
32. He's not thinking like a \_\_\_\_\_ member; he's repulsive and offensive and now just useless; he's now harmful.
33. She says this, "We must try to get rid of \_\_\_\_\_," and she calls Gregor an "\_\_\_\_\_".
34. The causality of his death is really \_\_\_\_\_; he wasn't eating; that's true, but he also had the injury of the apple.
35. In other words, ethically Gregor does the right thing; existentially he doesn't serve any \_\_\_\_\_.
36. Nothing sad is being expressed at the culmination of his \_\_\_\_\_.
37. There is definitely no \_\_\_\_\_ in this story.