


*Lord of the Flies*- Episode 1

Meet William Golding and the Introduction to the Book

1. Golding was born in Cornwall, England in \_\_\_\_\_.
2. Parts of the description of the rougher part of the island in *Lord of the Flies* feel a lot like the \_\_\_\_\_ that we read when we read about Cornwall, England.
3. Most notably, though, he served in the \_\_\_\_\_ during World War II and even commanded a rocket ship that operated close to the beaches on the famous D-Day invasion.
4. 5. Social psychology is very much focused on the power of the \_\_\_\_\_ and the power of conformity.
5. Most of Golding biographers tend to place his \_\_\_\_\_ in World War II at the heart of what really set him up on this philosophical pursuit. 
6. “Golding has a very keen sight and sharp pen when it comes to the \_\_\_\_\_ and the baseness in human beings.
7. It was the war that made him see not only what man in general is \_\_\_\_\_ of but what he himself is capable of.
8. “Man produces evil as a bee produces \_\_\_\_\_.”
9. He only wrote \_\_\_\_\_ novels.
10. Golding’s father was an adamant atheist and raised his son to be an \_\_\_\_\_.
11. Man has \_\_\_\_\_; he’s aware of himself and aware of the world around him.
12. Man has an ability to murder, but there’s an \_\_\_\_\_ that pervades all the children to the very end.

13. Golding totally immersed himself in \_\_\_\_\_.
14. \_\_\_\_\_ personifies the civilizing arts: healing, poetry, music, law, order.
15. He's trying to ask some very fundamental \_\_\_\_\_, and he wants the reader to ask those questions about himself.
16. *Lord of the Flies* is a \_\_\_\_\_ of another children's book called *The Coral Island* published in 1857.
17. Golding who would read this book to students at time, and with his experience of World War II could no longer stomach the \_\_\_\_\_ view of this very fabled and loved children's book.
18. These are children and we expect them to some degree to be \_\_\_\_\_.
19. You see words like "delight" and "enchantment" and all these; there's \_\_\_\_\_ It suggests a truly beautiful place.
20. These boys are really not acting at all like you would if this were a real life \_\_\_\_\_.
21. We will find out that it is not \_\_\_\_\_ at all that has ever been the enemy.
22. Golding uses \_\_\_\_\_ in the story the same way that Orwell uses animals in *Animal Farm*.
23. He's attracted to this. He's attracted to what he thinks is chaos and \_\_\_\_\_.
24. Piggy is different than \_\_\_\_\_; he had a different background.
25. That is contrasted very heavily with Piggy who has \_\_\_\_\_ a great deal and is very aware and is very pragmatic.
26. It's in that sense they start to explore the \_\_\_\_\_.