

Episode 2- *Raisin in the Sun*

Act 1

1. In this play, every single person is at a different place and needs different things. They're competing or common _____.
2. We learn that everyone has a different idea about what should happen to the _____, but ultimately it's made out to Mama.
3. The physical space itself is expressing the conflict that she sees occurring in the family, in African-American _____ and in the lives of every one of these individuals.
4. In this context, if you want to get psychological about it, pride is about _____.
5. The room is fighting back; the _____ is fighting back.
6. Ruth is 30 years old, and she also has _____ in her face.
7. It's a true parent moment for anybody who has raised kids. Travis wants fifty cents. Mom says, "I don't have the fifty cents." Travis _____ his case.
8. We're going to take the raw dreams and desires of these people, and we're going to throw the _____ into the middle of all their disappointed lives, and then let them go after it like gladiators.
9. Her speech is a _____ of many things; it's different from the rest of the family.
10. There's a _____ in her that you don't see in the other characters.
11. So this play is published in _____, and Mama is roughly 60 years old at this point in this play.
12. This plant is the most obvious _____ in the whole book. It represents her and everything you just said.
13. This is such a grandmother/mother/ grandchild _____ that occurs right here.
14. "Well, I ain't rightly decided. Some of it got to be put away for Beneatha and her school and ain't nothing ain't going to touch that part of it- _____."

15. Mama is trying to survive; she doesn't know if she's going to make it from _____ to _____.
16. Beneatha is individuating from her _____, and she is moving out into her own sense of who she is in the world. And she is looking for ideas.
17. At the end of Scene 1, we see Mama going back to this idea about wanting the house and she's going on and on and all of a sudden Ruth _____.
18. You can be poor and you can have _____, and I think that expresses itself in how you clean.
19. Their dignity is expressed by pushing back against the chaos of the environment.
20. She ends the play with the _____ of Walter which is nice.
21. She's making comments on the _____ of pushing back on colonialism.
22. African-American girls in the United States, they do it now too, they are always fixing their hair up: _____ it, putting braids in it, putting weaves in it.
23. "I'm not interested in being someone's little _____ in America."
24. As a result, she is restless in her character, _____ in her spirit.
25. And they open it, and we have kind of a quiet space as they kind of reminisce what that _____ represents.
26. You see the degradation of their _____ taking a toll, and now they're speaking to each other in the most degrading of all ways.
27. The _____ is supposed to know (the audience is supposed to know) that this is about life. Everyone's life is involved here.
28. He's generationally different from his mother. To his mother, _____ was everything. He's got that; he's built up. He's moved up the ladder.
29. Hansberry very controversially ends with the most _____ problem of her day and maybe even to this day, this idea of new life.
30. She cares about her _____; she cares about the future, and she knows that life is going to fundamentally change about the way they live.