

Discussion After Episode 2
***Fahrenheit 451* by Ray Bradbury**
Is there a downside to fun?

To prepare for this discussion, thoughtfully fill out the following handout.

In many ways, Clarisse and Mildred are foils (opposites). In fact, they engage the world they live in exact opposite ways with purposely different outcomes.

Questions to Consider: What is the "correct" and/or "best" way to engage the world? What is the value of "fun"? What is fun?

- 1.
- 2.
- 3.

Think through evidence that would support YOUR vision of the value of "fun".

Analyze three positions, try to write down what they are communicating through their behaviors as well as their words.

Clarisse's Position: _____

Evidence # 1:

Evidence # 2:

Evidence #3:

Mildred's Position: _____

Evidence # 1:

Evidence # 2:

Evidence #3:

Beatty's Position: _____

Argument #1:

Argument #2:

Argument #3:

Argument #4: