

Listening Guide- Episode 2- *The Great Gatsby*- F. Scott Fitzgerald

“Colors, Symbolism and Irony!”

1. Nick establishes pretty quickly that this is a story about _____, and about morality and about money.
2. You will not find anyone more racist, more chauvinistic, more _____, and more useless than Tom Buchanan.
3. Fitzgerald makes the case that once you cheat wealth and _____, you find that there is a cost to that.
4. Fitzgerald was very sensitive to the farcical _____ of people.
5. In the story, he illustrates _____ through our American history and legacy that is notably religious and moralistic.
6. In this story, the creators of legitimate wealth are _____.
7. The Middle West represents middle class _____.
8. Fitzgerald uses traditional symbols but makes them mean the _____ of what they're supposed to mean.
9. Red represents the opposite love; it's _____ and rage.
10. Each chapter really kind of highlights a different _____.
11. The word *Fay* means a _____.
12. _____ in this book reflect their owners.
13. Lots of people make the connection between Fitzgerald's "Valley of Ashes" and T.S. Elliot's poem "_____".
14. There are a lot of biblical _____ in this book too.
15. From a historical perspective, it's interesting to look at how _____ the language is.
16. _____ believed in the educated, yeoman farmer as the backbone of the Republic.
17. Wilson is described as a _____ man.

18. He's suggesting that those of us who pray to God, it's just an _____. We might as well be praying or talking to this lifeless, tired billboard.
19. In this book, _____ is always an illusion.
20. T.J. Eckleburg represents _____.
21. Fitzgerald has not made Wilson and _____ community and very inviting place.
22. "Daisy was not a _____, and I was a little shocked at the elaborateness of the lie."
23. What does Manhattan represent? Well, it represents a place that is totally devoid of every sense of _____.
24. Yellow represents enlightenment; gold represents wealth, but here both seem to represent _____.
25. Fitzgerald wants to portray this new money as _____.
26. "I like large parties, they're so _____. At small parties there isn't any privacy."
27. Fitzgerald's grandparents were straight, 1850 potato famine, _____.
28. He's going to end the party with a _____.
29. Fitzgerald is using symbolism to describe an America drunk on wealth, and our wealth has made us _____.
30. "Dishonesty in a _____ is a thing you never blame deeply."
31. "It takes two to make an _____."