

## Listening Guide- Episode 4- *The Great Gatsby*- F. Scott Fitzgerald

### “The End of All Kinds of Dreams!”

1. A lot of Fitzgerald’s metaphors were lifted right out of \_\_\_\_\_ letters.
2. This is not just a book about Gatsby, it’s about two \_\_\_\_\_.
3. This is a story about \_\_\_\_\_. He’s the character that we should identify with.
4. The Nick that goes east, doesn’t seem to value the \_\_\_\_\_.
5. “I just remembered I’m turning \_\_\_\_\_.”
6. The book clearly has three victims, Gatsby, Myrtle, and Wilson, but only one of them he calls \_\_\_\_\_.
7. Money or success, if it’s worth having, has to have a moral or a \_\_\_\_\_ component, if not both.
8. Franklin was the \_\_\_\_\_ child in a Boston family of 17 children.
9. “Early to bed, early to rise, makes a man healthy, wealthy, and \_\_\_\_\_.”
10. “So, he invented just the sort of \_\_\_\_\_ that a seventeen-year-old boy would be likely to invent, and to this conception he was faithful to the end.”
11. Gatsby’s model is \_\_\_\_\_.
12. It comes from two American heroes: \_\_\_\_\_ and Buffalo Bill Cody.
13. What Gatsby learns from Dan Cody is that the rules are not fair, but the \_\_\_\_\_ is important.
14. “Gatsby wanted nothing less of Daisy than that she should go to \_\_\_\_\_ and say, ‘I never loved you.’”
15. Gatsby at this point in his life, should’ve been \_\_\_\_\_.
16. Gatsby accumulates money to purchase \_\_\_\_\_.
17. Life doesn’t get more real than a \_\_\_\_\_.
18. He is now going to have to obliterate the existence of \_\_\_\_\_ because Pammy is half Tom and half Daisy.
19. “Her \_\_\_\_\_ is full of money.”

20. Gatsby has a large capacity to love, it seems, but the pursuit of \_\_\_\_\_ is a substitute for that.
21. \_\_\_\_\_, like all of us really, doesn't know what money can and can't buy.
22. Fitzgerald's criticism of America does seem to rest on the \_\_\_\_\_ of those people with money and the power to shape the world.
23. \_\_\_\_\_ are huge in the 1920s, literally and figuratively.
24. We never see \_\_\_\_\_ get behind the wheel of Gatsby's car.
25. For the rest of the book, Gatsby's car is no longer a cream-colored car that combines the white and gold, innocence and wealth, but it's the \_\_\_\_\_ car.
26. On the day of Gatsby's death, Gatsby puts on his swimsuit and gets on an air mattress in the swimming pool for his final \_\_\_\_\_.
27. "If he'd of lived he'd of been a great man. A man like James J. Hill. He'd of helped \_\_\_\_\_ up the country."
28. The part that you're getting ready to read, the famous ending of the book, really was never written to be the end of the book, it was actually the end of the \_\_\_\_\_ chapter.
29. "Tomorrow we will \_\_\_\_\_ faster, stretch out our arms farther, and then one fine morning— So we beat on, boats against the current, borne back ceaselessly into the past."
30. But in the way rootless Americans seek to build a past, build a future, build a dream, we go on toward that \_\_\_\_\_, however you want to define it.