

## Listening Guide

### Episode 1- *The Great Gatsby*- F. Scott Fitzgerald

#### “Meet the Author of the Most Iconic American Piece of Literature”

1. Even today, no matter what we say, we are no less obsessed with \_\_\_\_\_ than we were in the 20s.
2. Fitzgerald sees things; he sees \_\_\_\_\_; he sees the world.
3. Good writing is not written; it is \_\_\_\_\_.
4. Every page really could be analyzed as a \_\_\_\_\_.
5. \_\_\_\_\_ - is an African-American art form, and it is the only American original art form of music.
6. Jazz music is about \_\_\_\_\_.
7. The constant tension of the 1920s was \_\_\_\_\_ versus \_\_\_\_\_.
8. The character in the book Fitzgerald called Meyer Wolfsheim actually is based in large part, but not entirely, on a man named \_\_\_\_\_ Rothstein.
9. This is the era where the \_\_\_\_\_ is stylish.
10. Zelda and Genevra, those were his two love interests in personal life, and they're both a part of \_\_\_\_\_.
11. When he finished the novel, he and Zelda were living the high life in the \_\_\_\_\_, back and forth from Paris.
12. Fitzgerald actually wrote most of the book in a rented villa on a lush hillside in a \_\_\_\_\_ called St. Raphael.
13. Fitzgerald was born in St. Paul, \_\_\_\_\_, on September 24, 1896.
14. People who live on the \_\_\_\_\_ consider themselves more sophisticated, more educated, more wealthy, and basically generally better in every way to those of us in the middle.
15. All the main characters of this novel are from the \_\_\_\_\_ of the country.
16. *The Great Gatsby* is not just a symbolic novel; it's an \_\_\_\_\_ novel.
17. Gatsby is about the death of the \_\_\_\_\_.

18. \_\_\_\_\_ in some sense is telling his own story, and Gatsby is an agent in that story.
19. The word “gat” is a common slang term from the 1920s that means thug or \_\_\_\_\_.
20. We should be careful about how much we trust Nick’s \_\_\_\_\_.
21. “Intimate revelations of young men, or at least the terms in which they express them, are usually \_\_\_\_\_ and marred by obvious suppressions.”
22. “Reserving judgments is a matter of infinite \_\_\_\_\_-.”
23. There are over 450 references to \_\_\_\_\_ in the novel.
24. Gatsby represented to Nick, everything Nick \_\_\_\_\_.
25. This story is not told in \_\_\_\_\_ order.
26. Inside \_\_\_\_\_ house, everything is white and gold and red.
27. He’s using the \_\_\_\_\_ archetypally.
28. White for example, archetypally, is the color of \_\_\_\_\_.
29. We’re given this visual illusion that we’re in \_\_\_\_\_, and we’re just floating on these clouds.
30. All Nick sees is a single, \_\_\_\_\_ light.



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